

ENIGMA



The journal of

The Independent Research Centre for Unexplained Phenomena

EXCLUSIVE! Barbury Castle Hoaxer comes forward.

STOP PRESS: Includes 1993 Circles update

Welcome to the second issue of Enigma. I hope you enjoyed the first issue and will find this issue equally interesting. The first issue was received far better than I originally imagined, with subscribers joining from as far away as Canada and the U.S.A.

Last summer was not disappointing for Circle research, and I spent many weeks myself down in Wiltshire and witnessed a number of the anomalous lights that were reported throughout July and August by many independent witnesses. I have tried to report on many of the occurrences in this issue, together with the latest update on my 'Circular Dimensions' theory. I was also lucky enough to be asked to speak at the International Crop Circle 'Conference' which was held in Dorchester at the beginning of October, at which I explained briefly some of the research I have been doing. Judging by some of the comments and conversations that later entailed, I'm even more convinced that I am working 'on the right lines' and I shall continue 'to follow my feelings' in future research.

However, I have noticed one thing over the summer, which is that a lot of theories seem quite inexplicably intertwined with each other. By observing crop formations as 'footprints' from another dimension seems to run parallel with theories published by Lord Kelvin back in the latter years of the nineteenth century. Sir William Crookes, Sir Oliver Lodge and Arthur Findlay spoke of sub-atomic particles forming other universes intersecting our own at different frequencies and even Immanuel Kant, the great German philosopher of the eighteenth century questioned the reality of our three dimensional view of space.

I hope the article 'Circular Dimensions 2' helps to explain the complexities of living in

a multi-dimensional universe in simplified terms.

As always, I am always on the lookout for reports of U.F.O sightings, personal experiences and any other related topics you think may be of interest to other Enigma readers. Due to popular demand I have re-printed another batch of issue 1, so if you have any friends or colleagues that are interested, back issues are still available. Please enjoy.....

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Circular Dimensions



Paul Vigay provides further evidence for interaction between dimensions

The concept of other dimensions can usually seem inexplicable and confusing to those of us who live in a three dimensional universe and I hope to try and explain some of the puzzling bits in the course of this article.

First of all, what do we mean by other dimensions? How does our view of the world change when viewed from a different angle or perspective? The initial problem when confronted with concepts like this, is that most people have difficulty visualising shapes and objects when viewed from different dimensions. This is perfectly understandable because we are all living in a three dimensional world and all our senses are geared to making sense of our three dimensional surroundings. Any change to this and we immediately feel 'something is not quite right'.

Certain shapes which appear normal and acceptable from one view can often become 'impossible' from another view. This has always provided a fascination to artists and mathematicians through the ages, who have often created impossible objects as a source of optical illusions. But are they?

Consider the shape in figure 1. What do you see?

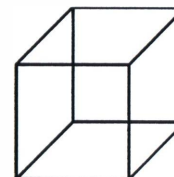


Fig.1

This depicts a famous optical illusion, first described by the Swiss naturalist and crystallographer L.A. Necker in 1832 and now known by psychologists as the 'Necker Cube'. Examine the diagram closely and it can be seen to spontaneously switch in depth, the front face reversing with the back face.

Necker discovered it while looking at rhomboid crystals under a microscope and drawing them: the drawings switched in depth and no longer seemed to compare with the microscope image.

Now examine figure 2. Can you see anything in addition to the six small black sectors?



fig.2

In reality, there is only the six small sectors, but our brain 'sees' a white three dimensional cube in the middle. This illusion was first shown by the Italian psychologist and artist Gaetano Kanizsa.

Although these two diagrams are both two dimensional, our brain has tried to interpret them as three dimensional images. This can sometimes lead to confusion, as we saw in figure 1, or to non-existent shapes, as shown

in figure 2. During the 1960's, Bela Julesz developed a technique termed random-dot stereograms. This uses the fact that we are equipped with two eyes, which, being a few inches apart, actually 'see' two slightly different views of an image. The brain then combines the two images to form one composite three dimensional view of the world around us.

Julesz's technique plays on the fact that by providing each eye with a slightly different image, the brain will do the rest to form an image. Figure 3 demonstrates this in terms of a simple square.

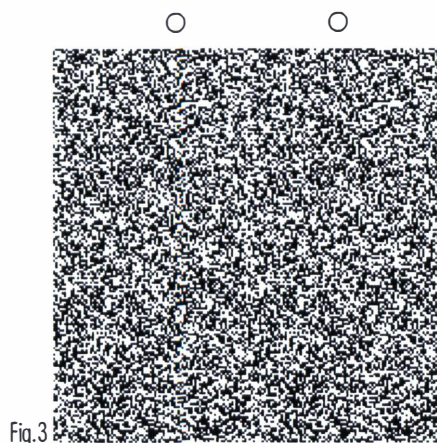


Fig.3

It takes a little while to adjust your eyes to see the image; You should stare 'into' rather than 'at' the pattern. Blur your vision so that each eye sees a double circle above the pattern, leading to four circles being seen. Now try and blur your vision so that the two centre circles merge to form a single circle. You should now see three circles. If you now examine the pattern of dots you should see what appears to be a square protruding from the page. This may take a bit of practice until you can see it with ease.

Now you can see how easily your brain can be fooled into creating images from the data supplied to it. Each of the three previous

diagrams is no more than a two dimensional pattern on a piece of paper, yet your brain has 'told' you that there is more to it than that.

The obvious analogy here is what people see in the corn fields. Some see messages from above, others beautiful art, Celtic symbols or misguided meanderings of elderly gentlemen.

Whatever the meaning of the formations, no one can argue that they have brought people together, made people think and above all, promoted a higher level of consciousness amongst followers.

I strongly believe, a point I made in issue 1, that a link exists between the crop circles and higher dimensions. But the one stumbling block seems to be that of describing this 'higher' dimension or dimensions and how it interacts with our own three dimensional one.

Firstly, we need to see how dimensions relate to one another. Imagine one dimension. This is a universe where you would have a single direction of movement, say left and right. You could not go forward or backward or up and down, because that would require movement in another direction.

If we now move into a two dimensional universe, we gain another direction, say forward and backward. This second direction is at 90°, or right-angles, to the first direction (one dimension). Each new dimension introduces a movement at 90° to previous dimensions (see figure 4).

In this second dimension we can now move forwards and backwards as well as left and right. Now, to go into the third dimension we have to move in a direction which is

both 90° to left and right as well as 90° to up and down. Of course, as mentioned earlier, the third dimension allows us to move up and down as well as left, right, forward and backward.

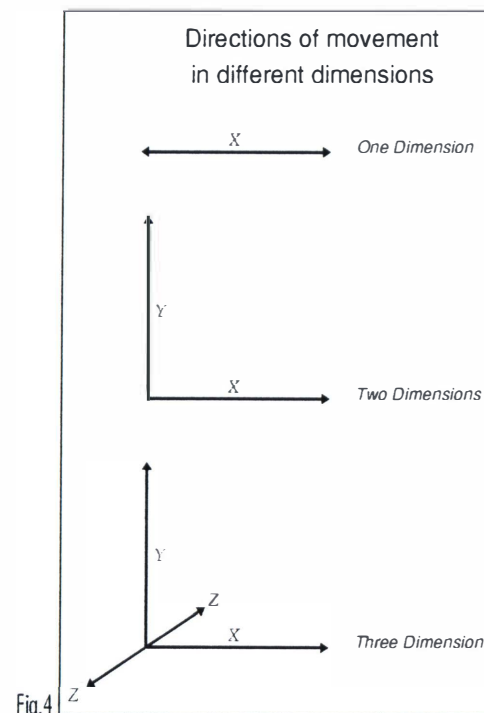


Fig.4

But, how can we move at 90° now, to enable us to move in the fourth dimension? The simple answer is that we can't, or at least we can't comprehend how we can.

Let's go back to another analogy. Imagine a pile of books, all identical in size, sitting on top of each other (figure 5). If you were to look directly down on the pile of books from above, you would effectively only see the top book and, thus, have a two dimensional view of the pile.

From this angle you couldn't tell if there was a single book, or a hundred books. But, by moving your viewpoint slightly and looking from a side angle you can then see



Fig.5

that it is indeed a pile containing more than one book. Therefore, we can look at the three dimensional world as being a stack of two dimensional worlds, all on top of one another.

A bookworm living in, and restricted to, the top book wouldn't even know the bottom book existed. In fact, if you told him you had a friend who had contacted a family of bookworms living in some far off parallel book, he'd probably say you were mad and carry on munching his way through his own 'universe'.

Now we can perhaps begin to comprehend some other world consisting of a stack of three dimensional universes. A sort of hyper-world somewhere. How can these world's differ?

There are many ideas to try and attack this problem. One is the concept of different frequencies. Our world is made up from many billions of atoms, each containing billions of sub-atomic particles.

However, as a physicist will tell you, an atom is mainly an empty space, with a minute 'neutron' forming 99.99% of it's mass. In fact, if you imagine the dome of St. Pauls cathedral as an atom, a point of a

needle in the centre would represent the nucleus, the remaining space being orbiting electrons.

Each atom vibrates at a particular, fixed frequency. Thus, at room temperature oxygen atoms vibrate much, much faster than say, carbon atoms - which is why carbon is a solid and oxygen is a gas. In fact, oxygen atoms are vibrating so fast that our eyes can't see them. They are invisible to us, yet they are all around us.

Therefore, just because they cannot be detected by our senses doesn't mean that they don't exist - after all we breathe them in all day.

However, we can slow down the frequency of oxygen atoms by cooling it down so that it becomes a solid that we can see. However, to do this we would have to freeze it to -220 degrees C.

There are things all around us that we cannot see, simply because they operate at a different frequency to be picked up by our five senses. For example, as we sit in our living room and watch the television, we are surrounded by TV and radio waves all operating at different frequencies.

Some people believe that we have a sixth, or etheric, sense. Could it be that this operates at higher frequencies, thus picking up those signals that our ordinary senses miss. A medium who possesses the ability to communicate with our lost, loved ones perhaps acts as a short-wave radio receiver, being able to tune him or herself into the vibrations of the etheric universe.

Lets go back to our earlier puzzle; How to move at right angles to the third dimensional universe and thus move in the fourth dimension. Many people usually

refer to the fourth dimension as time. For instance, imagine meeting a friend at a specific three dimensional location, say the fourth floor of a tower block three blocks west and two blocks north of where he lives. He has a three dimensional reference of how to find you, but you need to tell him what time to meet you. It's no good if he turns up at 4 o'clock if you left at 3.45. You need to specify the time as well.

I tend to refer to time as only half a dimension, as we don't really have free movement. For example, we can only move forward in time, we can't (as yet!) move backwards in time, therefore I tend to dismiss time as the fourth dimension.

However, the fourth dimension could possibly be 'frequency', which is linked to time. Using the analogy above, we could tell our friend to go to the room on the fourth floor and tune his radio to a certain frequency and we'll send him a radio message.

This does indeed move at right angles to our three dimensions, for we could tell him to tune his radio to a higher or lower frequency. In fact, every frequency exists within a single three dimensional point.

We could imagine a four dimensional world make up of a stack of three dimensional worlds, all operating at a slightly different frequency. We would be a bit like the bookworm earlier, only seeing the world within the set of frequencies available to our senses.

How does this relate to crop circles, I hear you ask?

It is my believe that the circle makers come from another dimension or more simply, a different frequency to our universe. This

idea seems to compliment other theories I have heard. Whether the circle makers are ET's, departed spirits, earth spirits or simply wind vortices, all can be fitted to this theory. However, rather than cop out to find a theory that encompasses all other ideas, I would now like to localise my theory a bit.

For a start, I would tend to discount wind vortices, because I strongly believe that whatever is making the circles has some underlying intelligence behind it. The formations are too exquisite, yet mathematically accurate to be simply random shapes.

I don't believe they are made by earth spirits or the suchlike, simply because that doesn't 'feel' right, to me. However, this brings me to the most important aspect of the circles, what the message is. I think it is very much an individual message, one for each of us, as individuals, to decide for ourselves, using our own mind.

This brings me full circle, if you excuse the pun, for I believe that the mind is multi-dimensional. By meditating we can project our mind out of our three dimensional surroundings and create other landscapes within our innermost thoughts.

Take a few moments to think to yourself. Imagine a garden with a path up to a little cottage, with honeysuckle around the door and foxgloves growing in the garden. The sun is shining and you can feel the suns warm rays on your body.

Sit and think of that tranquil scene for a few moments. Now, didn't you just create a three dimensional scene inside your head. But, what. Your head is only a three dimensional object - feel it with your hands.

So, what have you just witnessed? A three dimensional shape within a three dimensional shape. A paradox? No. Simply a projection of your mind into another dimension.

Getting back to my idea of crop circles, I like to think of the circle makers as ET's - this is my own personal view. However, before you dismiss this idea (if you don't happen to agree with me), what is your idea? Where did it come from?

Answer - your mind. So your ideas come from the same place as my ideas - but why am I writing this in the first place? Why did I start to do Enigma? Because of the crop circles.

Now, whatever your idea of the crop circles, consider how many people you have met with similar minds to your own. How often do you bump into a complete stranger at 2am in a deserted carpark miles from anywhere and start an intellectual conversation as if you've known the person for years.

Whatever the origin of the crop circles, there is one common link - that of joining like-minded people together; those who think and wish to expand their mind beyond the tedium of everyday life.

Therefore haven't the circle makers obtained their goal. They have communicated with peoples minds, made them think for themselves, say "But, what if...", meet new friends and above all, expand ones knowledge beyond all previous boundaries.

Ecsp Watching

*An evening hush pervades the countryside.
The sun has set, the birds now fly to rest
Among the boughs of slowly darkening trees
While sun's remaining glow still pales the west.*

*The fields are still and full with ripening grain,
Exposed and vulnerable to coming night.
Will these be chosen canvasses to mark
Creatively before the dawn's first light?*

*The air is full of secrets. Watch and wait
For earth's mysterious patterns to unfold,
The circles that defy the intellect,
Provocative and striking to behold.*

Mavis Vigay

Character Assassination Is The Only Defence Against The Scientific Experiments of Sir William Crookes OM, FRS.

By Michael Roll.

Genuine scientists throughout the world are fighting powerful, establishment forces in order to present exciting discoveries in subatomic physics to the general public. Most people are familiar with the incredible lengths that priests will go to in order to defend their supernatural beliefs from any intellectual analysis in the press and on the air waves.

Suppressing knowledge

Even those outside the Spiritualist movement now know that the Archbishop of Canterbury suppressed the results of his own Church of England report into life after death in 1939. However, not many people realise that so-called orthodox scientists have joined forces with the priests in an unholy alliance in order to make sure a third very important philosophical point of view never receives any publicity:

1. When you're dead, you're dead. The materialist's case for the mind dying with the brain, as put forward by the parapsychologists and orthodox science throughout the world.
2. Resting in peace in the ground waiting for the Christian saviour god to come on judgement day. Only believers in this god stand any chance of survival, all the rest will rot in hell forever.
3. The mind and brain are separate; We all survive death, backed up by crushing

scientific proof. This is the secularists' - non religious - case that says we are immediately reunited with our loved ones who have gone before us.

False accusations

What has made scientists so angry at the vicious attacks that have been made against Sir William Crookes is not so much that they are a pack of lies, but the fact that the people have only been allowed to hear the case against the scientific experiments that Sir William carried out at the end of last century, never the case for his reports that appeared in "The Quarterly Journal of Science" in 1874. The Roman Catholic writer and self-styled expert on the paranormal, Ian Wilson, was invited twice to broadcast on Brunel Radio in Bristol to rubbish Sir William Crookes and mediumship in general. Remember Wilson? He was the fellow who waited for Doris Stokes to die before he had the courage to accuse her of fraud in a blaze of publicity. I was refused permission to give a balance to this character assassination of Brunel Radio.

I have in front of me a book called "The Follies and Frauds of Spiritualism". It is the usual hatchet job, this time by a materialist called Walter Mann. However, one thing about this book is very significant, it was published in 1919, the year that Sir William Crookes died!

Negative publicity!

These professional wreckers, who have so much to lose if the masses ever find out the truth, know very well that the only way to destroy the reputations of scientists and popular mediums such as Doris Stokes is to make their attacks as soon as their targets die, safe in the knowledge that only their fabricated lies will receive the publicity. It was Walter Mann who first floated the

diabolical lie that Sir William Crookes was sexually involved with the medium that he worked with. The tragedy is that it is the opinion of this unqualified nonentity that just about every so-called expert on the paranormal has taken as the correct version. Not the conclusions of one of the greatest and most highly qualified scientists that our country has ever produced - the holder of the Royal decoration of The Order of Merit, and President of The Royal Society. I even have a letter from the Editor of a magazine on the paranormal saying that it is the opinion amongst knowledgeable students of the subject that Crookes was sexually infatuated with the object of his experiments.

Royal Interest

It is not only scientists who are on the receiving end of this monumental conspiracy to deceive the general public. Our Royal Family has come under the same attack. Because Queen Victoria made it her business to find a first class medium in order to make contact with her husband when he passed to the etheric wavelengths, she had received exactly the same treatment as Sir William Crookes. Very nasty, influential people spreading lies that the Queen was having an affair with the medium - her gillie, John Brown.

Our Prince of Wales also came under attack for daring to make a study of life after death. Thankfully, Prince Charles sent the whole shooting-match diving for cover when he made it clear in his television interview with Sir Alistair Burnett that he was reading the subject as a branch of physics - natural philosophy, the work of Arthur Koestler.

Have you noticed that very little has been said about the Prince and his interest in the paranormal since this interview? This is

because the forces ranged against the people know they are finished if the physicists' and rationalists' case for survival ever gets any publicity. The only defence against uncomfortable discoveries in physics is to suppress them, not have them out in the open for discussion on the air waves and in the press.

"There is not a crime, there is not a dodge, there is not a trick, there is not a swindle, there is not a vice which does not live by secrecy. Get these things out in the open, describe them, attack them, ridicule them in the press, and sooner or later public opinion will sweep them away. Publicity may not be the only thing that is needed, but it is the one thing without which all other agencies will fail."

(Joseph Pulitzer)

An explosion is coming

It will be a good thing if these contemporary inquisitors manage to bottle up these exciting discoveries in subatomic physics that belong to the people for a few more months. Suppressing the truth is like a pressure cooker with a broken safety valve. Very shortly there is going to be such an explosion that the establishment forces will not know what hit them. It will make the collapse of the Berlin Wall look like a very small beer indeed.

Quantum Physics

"Quantum Physics: the presence of a wave nature in subatomic particles. The vital difference between a wave and a solid particle is the wave properties of superposition and modulation. Put simply, these properties allow waves of different frequencies to occupy the same space without direct interaction. Therefore, it is quite possible for parallel universes to exist, separated by a difference in some fundamental wave characteristic. This

theory springs directly from wave mechanics which unfortunately was not available to the Victorian researchers when the greatest breakthroughs with mediumship were made."

Michael Scott, BSc (Astrophysics, Edinburgh University)

Editorial censorship

Editors of large circulation papers and magazines would not dare to present these facts to their readers. The employees in the publicity industry are not corrupt, but they all have one thing in common, they are frightened of their paymasters. eg. Robert Maxwell, ask anybody who worked for this tyrant - a senior officer in The British Thought Police Force.

Therefore, it is vital that free thinkers take copies of this article and circulate among contacts, local press and radio stations; especially into the hands of students. The young people know they have been deceived by their teachers, but very few know just how badly they have been fixed.

"You can recognise Truth by its beauty and simplicity."

Professor Richard Feynman
Nobel Laureate for Physics

Free pamphlet

Send for the pamphlet "Has Science Confirmed Survival" by J.J. Snyder. This contains a list of books that the establishment forces are praying with all their might that ordinary, decent people never come across. This is sent free of charge to every person who sends a stamped addressed envelope of any size to Michael Roll, 28 Westerleigh Road, Downend, Bristol BS16 6AH

I have won my twelve year campaign to get

Arthur Findlay's banned masterpiece republished.

"The Curse of Ignorance"

Volume 1. £16.10/\$32.20 Post paid.

Volume 2. £16.10/\$32.30 Post paid.

Or buy both volumes for £30.00/\$60.00 Post paid from:

The Headquarters Publishing Co. Ltd.
5 Alexandria Road, West Ealing,
London W13 0NP

Pack of lies

This is the true history of mankind, totally different to the pack of lies that we have been taught at school in a country where the Church and state is established. This passage sums up just how badly the British people have been deceived:

"Such, however, is still it's influence (The Church) that this book, which tells the story of the past honestly and fearlessly, will be kept out of our schools and universities by the authorities, and consequently only in later life will those with enquiring minds discover the truth."

False teaching

We have been taught that historical, homicidal maniacs are good guys, solely because they were carrying out genocide against non Christians. The word crusade is even synonymous with a good cause. Whenever one of these arch criminals steps onto the world stage, Findlay deals with them in the correct manner. The pages of this book flow with the sublime philosophy of Thomas Paine - "The world is my country, to do good is my religion". Findlay finishes with a call to the people of this world to throw off the shackles of priestcraft; to make a choice between two paths:

"One is the Secular way (non religious) and

Survival of Death

the other is the Theological (religious); one is the Democratic and the other the Despot; one is the sane and the other the insane."

Editors Note:

I have just received a copy of Arthur Findlay's 'The Curse of Ignorance' myself and, although I haven't read it from cover to cover, the first chapter alone is absolutely compulsive reading. The two volumes are both over 1100 pages long and each nearly two inches thick.

This really is a monumental work and an essential addition to any book collection. You should be able to order a copy from any good bookshop.

I will try to include a review in a later issue of Enigma.

In future issues....

The Search for ETs

THE MIND

Witchcraft and the Occult

NUMEROLOGY AND

BIORHYTHMS

Philosophy

Mathematics

Fractals

If there are any subjects related to unexplained phenomena and mans study of it, please feel free to offer comments and suggestions for future articles and features.

Please send all information to the address on the inside front cover.

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Enigma is available on quarterly subscription at a rate of £1.50 plus 50p P&P per issue, total £8.00 per year. Unfortunately, due to the high cost of sending things overseas, please add an additional 75p per issue if ordering from overseas.

Alternatively, I am always willing to 'trade' information and research notes with overseas subscribers. Please feel free to write to me with any interests. I always reply to all letters.

Write for Enigma:

I am always looking for articles and stories to include in future issues of Enigma. Please feel free to offer any experiences and/or articles to me for publication.

Don't worry if you think your writing ability isn't that good. Enigma is designed to be a place to share and spread ideas. I want it to include anything relevant to our increased understanding of the unknown, even if it's just a small snippet of information. Please feel free to write to me (Paul Vigay) at the address on the inside front cover.

Letters Page

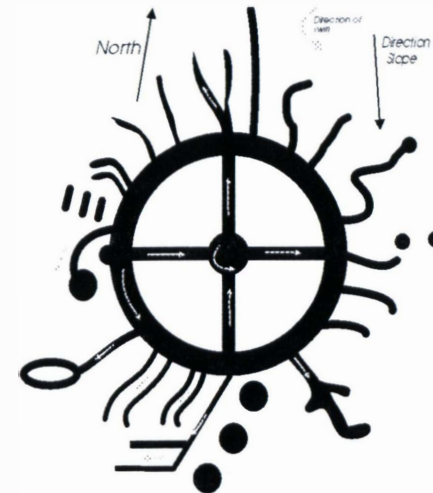
In future issues of Enigma, I want to try to introduce a more informal and friendly style. After all, I created Enigma not just as a way to document research we are doing here at I.R.C.U.P., but also to act as a forum in which to share ideas and theories. To try and achieve this, I would like to start a letters page but, obviously, this is up to you, the readers. If you don't send me any letters I can't include any. Please get pen to paper and help contribute to Enigma.

"Life is either a daring adventure or nothing."

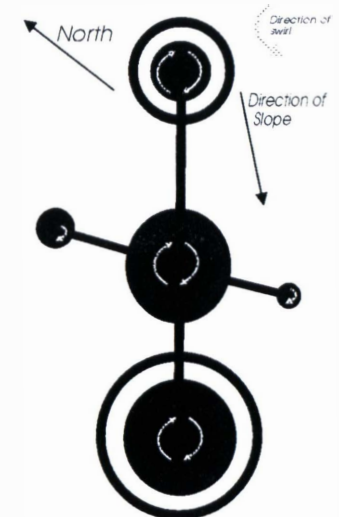
Helen Keller

1993 Circles Round-up

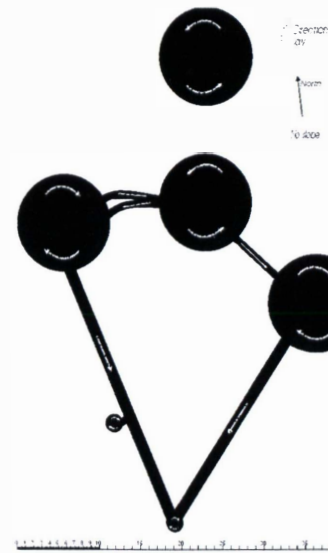
There follows a series of diagrams of 1993 Crop Circle formations, surveyed by myself and friends during the summer of 1993. The notes have been kept to a minimum, as a separate 18 page A4 spiral-bound booklet is available, by sending UK £5.00 to the editorial address. If ordering from overseas, please add an additional UK £5.00 to cover postage and packing. N.B. These diagrams are a lot smaller than the originals and are for representative purposes only. The complete surveys also have accompanying notes.



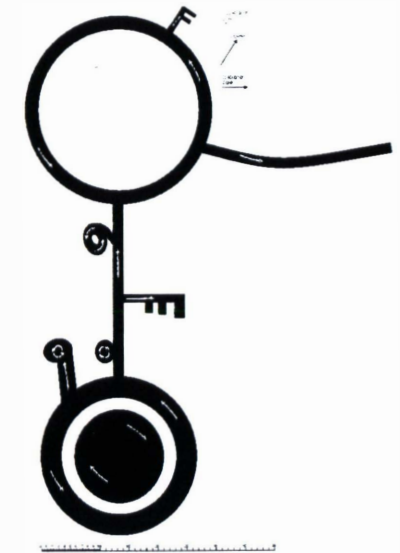
Avebury Avenue "Medusa", Wiltshire



Chalton, Hampshire



Cheesefoot Head (formation 1), Hampshire



Cheesefoot Head (formation 2), Hampshire

1993 Circles Round-up



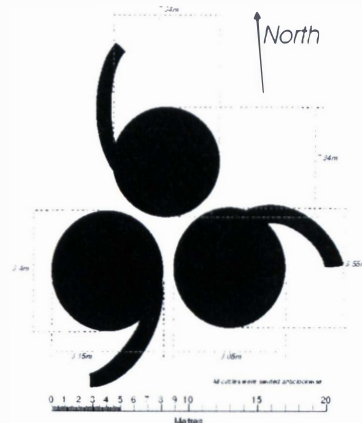
Cherhill, Wiltshire



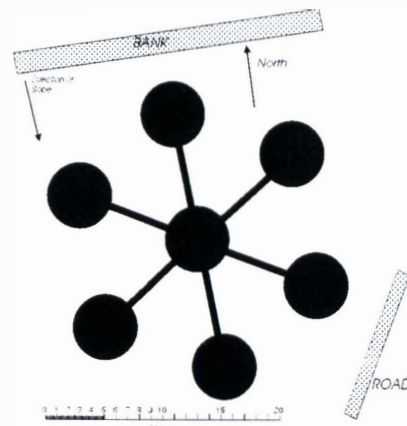
East Kennet Pictogram, Wiltshire



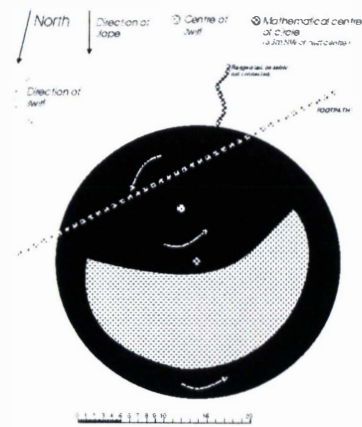
Waden Hill, Wiltshire



East Kennet "666", Wiltshire



Etchilhampton, Wiltshire



Wanborough (Hogs Back), Hampshire

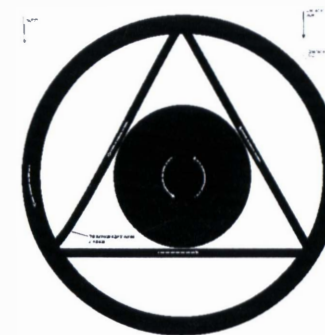
U.F.O. Sighting



Windmill Hill, Avebury Trusloe, Wiltshire



Wanborough (Hogs Back), Hampshire



Wanborough (Hogs Back), Hampshire

U.F.O. Sighting

Location: Silbury Hill carpark
Date: Saturday 3rd July 1993
Witness: Paul Vigay and others

Sat 3rd July This occasion I travelled to Alton Barnes for the purpose of an all night U.F.O. watch. I was accompanied by my girlfriend Jan and my friend Andrew Hillis. Whilst parked in a layby between Knapp hill and Adam's Grave, we met another couple of friends that we knew from home (Chris and Paul from Havant). They suggested that we go back to Silbury Hill, as Paul had lent some camping equipment to someone camping there, and wished to collect it. We joined the woman and her child at Silbury Hill. There was also a small crowd of young men nearby, laughing and joking around a camp fire. We chatted and had cups of tea with the woman Paul had met earlier in the day. The sky was clear and the night was fine. At around midnight, I noticed a very small white dot in the sky. At first I thought it was a star, until it started moving. I first noticed it in the sky to the southwest It was travelling quite slowly in a easterly direction. I pointed it out to the others who were also puzzled and started to watch it. The strange thing about it, was that trailing it at a

constant speed was a dimmer white dot. The two dots were both travelling at the same speed and keeping a constant distance between them (as if the first one was towing the second, although no joining connection was visible to us)

By now the group of nearby men had also seen it. Unsure as to what it was and deducing that our group were UFO watchers (by our audible comments), they started making joking comments about ETs and UFOs.

After a couple of minutes dark clouds started to drift overhead and the object became increasingly more difficult to make out. It eventually disappeared (either obscured by clouds or beyond our line of sight) over Silbury Hill, which was east from where we were sitting on the grass between Silbury Hill and the car park.

N.B. The following day we met a friend who is involved in quite a few UFO watches. She reported seeing an identical sight at around 1am on the night concerned but she was watching from Petersfield, a distance of some 80 miles to the east. She reported that she believed the two dots were in fact joined by a cigar shaped object.

On October 31st 1982 I lost my daughter Melanie aged just nine years. She had been suffering from a terminal hereditary disease 'Huntington's Chorea'. That same month my other daughter Kirstie, then only 6½ years old was diagnosed as having the same disease - about nine months after Melanie's death I started having "unusual dreams". I say dreams but I was convinced at the time I was wide awake. Anyway, they would always start the same way - I would hear a buzzing, then the whole atmosphere of the room seemed to become electrically charged. I would then experience something or someone moving on my bed - like a pressure it would always start near my feet then work gradually up to my chest then the pressure seemed to

push me into the mattress. I always awoke at first. I was frightened but also intrigued.

This went on for about 3-4 months then one night as it was happening I had no fear I opened my eyes (I thought I was awake) and there sitting on my bed was Melanie. We talked and cuddled. It was so natural. She handed me a roll of paper "This is for you Mummy" she said, "This is how my life is now". As I unrolled it she vanished but on the paper were small painted pictures of different scenes - in the most beautiful colours - waterfalls, meadows, gardens, mountains. I suddenly awoke and searched the bedroom for that roll of paper, it was so real. A few weeks later the same happened again but this time a lady came with Melanie, also another little girl. Melanie came over to me, I touched her, she was warm. I said "Melanie how grown up you look", "Well Mum", she replied "I'm ten

now" I spoke then to the lady, asking her if she was 'dead' also "Oh no my dear - I'm on your side - I've chosen this work re-uniting children with their mothers during sleep - but not all are able to remember" She went on to tell me that Melanie was doing well and that she has a special gift that will help me in the future - Suddenly a bell rang. It seemed to signal the time to leave. After kissing me goodbye they left the room as I watched them go I was aware of others leaving. They all filed down the stairs - I was privileged to have about eight more such dreams over the following two years. I was able to see Melanie at work in the classroom with other children. She told me how she hated certain effects the medication had on her and most of all how

unhappy she had been, when on medical advice she went into hospital to give me a break (I

was pregnant at that time). By this time Kirstie had become quite ill so I devoted most of my time to her and the new baby. but remembering Melanie's words - Kirstie had no unnecessary drugs and I kept her home until she died in my arms but one last thing I will mention 5 months before Kirstie died she had a daily visit from her sister - Melanie, it seemed, always appeared in the same place (a corner of the room, facing Kirstie) but at different times - one could always tell by Kirstie's face - a look of utter joy would transform her. Although at this stage Kirstie couldn't talk - we had a way of communication as any mother will know. So through Kirstie I also "saw" Melanie. Kirstie passed away on May 24th 1987, two days before her 11th

birthday. Then about 6 months after her passing, my youngest son Scott then aged about 4½ was sitting on my lap looked up and said "Melanie and Kirstie are up there", "I know" I replied "They're in heaven". "No", he said, "they're there" and he pointed to the ceiling. He told me that a beam of light was shining through the ceiling and the faces of Melanie and Kirstie were smiling at us. He told me what they looked like (he'd never seen Melanie), then

exactly a week later they appeared again, this time with a man with a beard. "They're waving goodbye Mummy" he said, and that was the last time I had any unusual dreams - but by now I knew they were both well and happy, and they have their own lives to live. Scott, now 10½ still remembers his sisters visits but gets embarrassed about it, but those years changed my life. I 'see' two worlds now and I feel part of both.



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Barbury Castle

A HOAX!

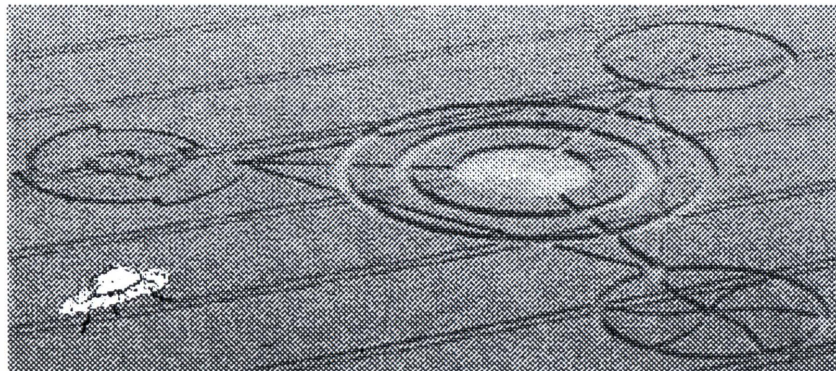
Uncovered
by
Paul Vigay

usive...Exclusive...Exclusive...Exclusive...Exclusiv

It was brought to my attention during the autumn months of 1993, that the elaborate Barbury Castle formation was possibly a hoax. So far, this is regarded as possibly the most elaborate and beautiful of all formations yet discovered. One that no hoaxer has dared to claim as his (or hers) - until now that is.

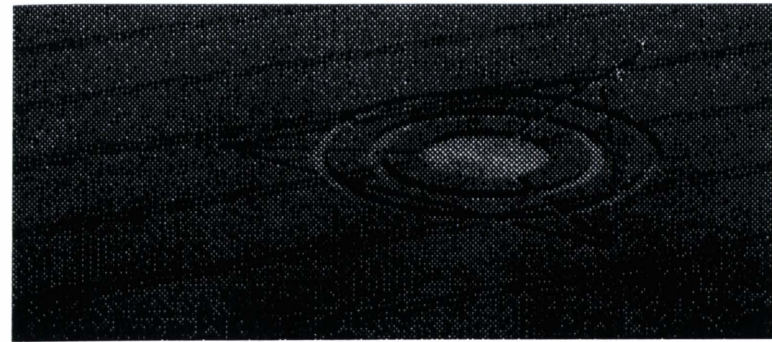
I can now reveal that due to hidden cameras being set up in the field, amazingly by coincidence only ten minutes before the hoaxer struck, the following evidence has been obtained using high-powered, expensive computer imaging techniques, Military Infra-red night sights, a piece of rope, a blank and a pogo stick.

The hoaxer wished to remain anonymous, but in the interests of crop circle research, I shall now reveal his identity. He is known as Zarg and comes from a small planet in the vicinity of Ursa Minor. In some of the photos, his friend Plook can be seen helping him by holding the other end of the piece of rope. A time-lapse sequence of events is shown on the page opposite.



The completed pictogram, as viewed by researchers and crop circle enthusiasts. You can just make out Zarg and Plook's spaceship in the bottom left hand corner.

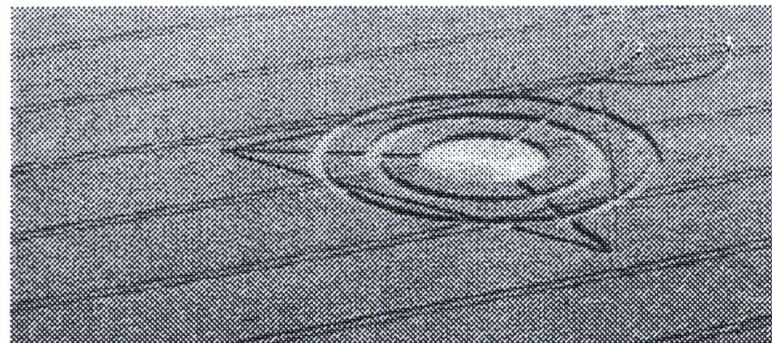
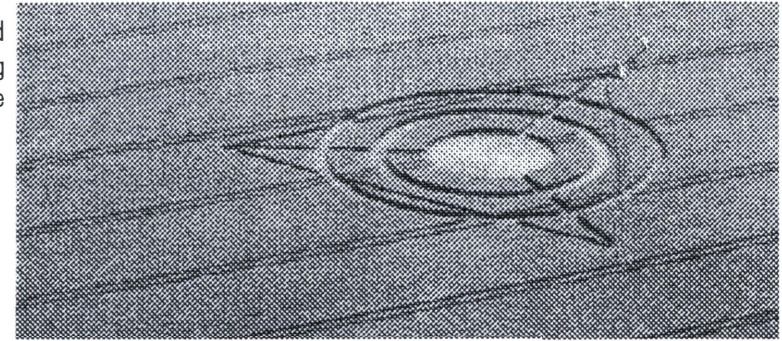
The two set to work (left). Having completed the central shape, they get to work on one of the single circles.



Right. A computer enhanced version of the photo above. Zarg and Plook can be seen in the top right corner.



Zarg!



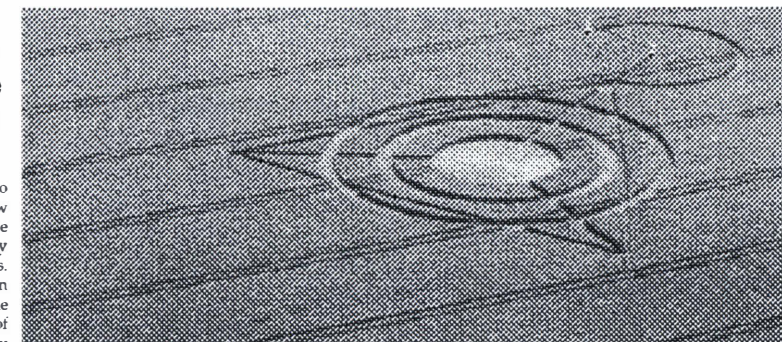
Left. Plook marks out the circumference of the circle while Zarg holds the rope in the centre.



Plook!

Right. The circle nearing completion. The whole action has taken only 3.4 seconds due to Plook's dexterity with a pogo stick.

Note: These photographs serve to act as a demonstration as to how easy it is to hoax crop circle hoaxing using an elementary amount of computer graphics. They were created in around ten minutes using an ordinary home computer. However, the quality of these photographs is limited by the printer I use to print Enigma. The original computer images are of a much higher quality. As yet, no 'human' hoaxer has admitted to creating the Barbury Castle formation. I believe this formation to be totally genuine.



Crop Circle Experiences

Location: East Kennet Pictogram
Date: Saturday 24th July 1993
Witness: Shirley Gifford

On Sat 24th July 1993 Myself and a friend visited a new formation at East Kennet that has been named the Space Ship formation. It formed the previous night (23/24th July). I had with me a new set of dowsing rods but as there were a lot of people I didn't feel I wanted to try them out, so we decided to return the following morning.

9am Sunday 25th July the three of us entered the formation (another friend joined us during our vigil at Alton Barnes) It was noticed that an additional circle had formed during the night.

It was totally undisturbed when we first saw it and decided to leave it that way, but to go into Alton Barnes to report the sighting to CCCS members from America who were staying at the Barge Inn.

We noticed however that at the central point of the circle stood a column of standing corn.

We returned to the formation at about 9.30am There was another man actually in the new circle. He was from the village of

East Kennet. He told us that he felt something had occurred during the night and came up to have a look. Anyway three of us sat in the new circle, talking mainly about the crop circles etc.

My friend who I came with decided it was breakfast time and made his way back to the car. I idly noticed that about six of the stalks of corn in the centre had bent over but took no notice at this time. About 10am - 10.15am Chad, the Canadian who was taking the photo's entered the formation with Colette, another CCCS member and started to take pictures and measurements.

A comment was made on the fantastic cone shape at the centre. The three of us looked in amazement. There in the centre of the circle was a tightly formed cone. Every single stalk of corn had bent over, twisted and knotted itself into that shape. Yet no one had entered or left the circle at anytime. It happened before our eyes, yet we didn't see or hear a thing.

The only thing the three of us remarked about was how each of us had felt so peaceful and at one with the world all the time we were sitting there. I am only sorry I didn't have my camera with me at 9am.

9 am

9am



9.30 am



10 - 10.15 am



Shirley's original sketch, showing the corn stalks bending.

Face on Mars

Mars - the bringer of war, inspiration to War of the Worlds and fourth planet in the Solar System.

"The chances of anything coming from Mars are a million to one", said the astronomer

Ogilvy, in H.G.Wells classic science fiction story The War of the Worlds. How accurate was Ogilvy?



it, and, if it's not a natural anomaly caused merely by sand erosion, how did it get there?

Light trick!

The official response was that it was most probably a trick of light and shadow. However, Hoagland and his 'Mars Mission' team argue

that there are many other factors to prove intelligent interaction.

The Case for...

There is not only a face on Mars but also a five sided pyramid (termed the D&M), a large mount (called the Tholus), a cliff and a group of polyhedral objects (named the City). What's more, these objects all appear to be mathematically aligned with each other. No - not by using complicated formulae, manipulated to give good results but simple sums using terms such as PI and e. The Face is positioned exactly 90° between the D&M pyramid and the Tholus.

The D&M itself is located at 40.868° North. This number is the tangent of e divided by PI. By projecting lines across the Martian landscape, Hoagland has been able to make a possible data of construction. If one was to have stood at the City centre a mere half a million years ago, one could have watched as the Summer Solstice sun rose over the face to the east.

If you project a line in the direction of this sun, past the face it will go on to the cliff, which lies at the other end of the line. In fact, this is how the cliff was discovered.

If you look beyond the cliff, there is a huge

No life

Scientists agree now that there is no life on this remote barren planet, covered mainly in a reddish dust-filled desert. However, who can say whether Mars was once visited by passing extra-terrestrials? There is now a growing movement of people, especially in the U.S.A., who strongly believe that this is the case.

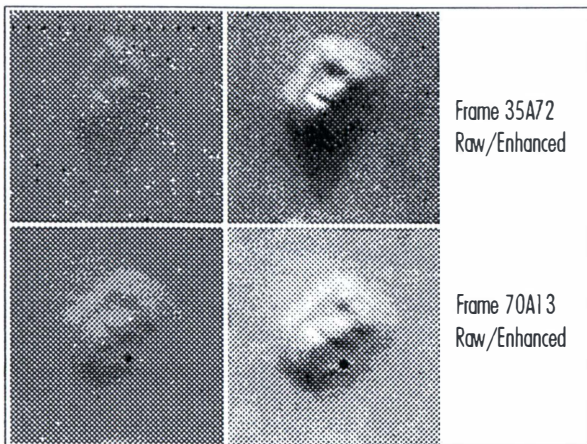
Richard Hoagland, a former NASA consultant and co-creator of mankind's first ever stellar message leaving the Solar System aboard Pioneer 10 argues the case after what appears to be a face was found on a video returned from the Viking mission back in 1976.

Images analysed

Frame 35A72, showing the Northern Martian dessert region known as Cydonia clearly depicts a stone image closely resembling a face (see photo over page). The official response was that the image was probably a trick of light and shadow.

However, a second frame taken 35 days later also provides startling clarity. What is

crater which seems to have a tetrahedral structure embedded in its rim. If you now measure the angle joining the cliff to the crater through the Tholus, you find that it is 19.5° . In fact, this 19.5° is a number that



keeps occurring in the geometry of the Martian landscape, but what is the significance?

The Tetrahedral link

If you take a tetrahedron and place it exactly inside a sphere so that its apex touches the pole of the sphere, its bottom three corners will always touch the edge of the sphere at 19.5° . This, Hoagland later discovered, seems to be a significant number.

What do you get if you place imaginary tetrahedrons inside some of the other planets? Well, on Earth the chain of Hawaiian volcanoes is situated at 19.5° latitude. Jupiter's Red Spot is at 19.5° and back on Mars, a giant shield volcano, Olympus Mons is at 19.5° latitude.

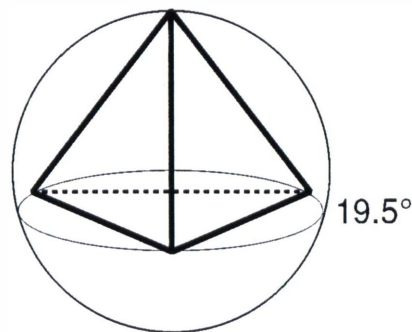
Using these findings Hoagland successfully predicted in July 1989, two weeks before the Voyager probe confirmed it, that Neptune too would have a giant spot similar to Jupiter's and it too would lie at

19.5° latitude. Tetrahedral geometry also seems inexplicably linked to Crop Circle analysis. For example, the Barbury Castle formation of 1991 is a mathematically perfect 'twin inverted hyper-tetrahedron' - two hyper-dimensional tetrahedrons superimposed over one another, one upright and the other upside down.

The bottom Cheesefoot head pictogram of 1993 also conforms to 3D tetrahedral geometry.*

The Terrestrial Connection

However, the most amazing (and difficult to comprehend) link is that made between Cydonia on Mars and locations, and objects, here on Earth. The parallel here on Earth is the Egyptian Sphinx located at approx 30° N. The cosine of 30 equals the tangent of 40.868° - the latitude of the D&M. While this link is somewhat imaginative, the three pyramids at Giza lie on the curve of an Archimedian spiral of which the position of the sphinx in relation to this is e divided by π . (This curve also seems remarkably similar to the hyperbola plotted by a spacecraft accelerating to leave a planet's sphere of gravitational influence - Ed.)



A diagram of a sphere inscribed with a tetrahedron, showing the 19.5° intersection.

* Reference: Crop Circle Surveys from the 1993 season, drawn by Paul C. Vigay

Man and Beast

If, using a computer, you take the left half of the face and reflect it over the right half the image appears to resemble a hominid face. However, if you then take the right half and reflect it over the left half, it bears an uncanny resemblance to a feline face. Again, like the Egyptian Sphinx, the Martian face seems to depict some mythological fusion between man and beast.

The Wiltshire link

One of the Mars Mission's British members, David Percy has also discovered what appears to be another major terrestrial link, right in the middle of Crop Circle country. David superimposed a map of the Silbury Hill and Avebury area over a scaled down map of the Cydonia region. The match was exact!

Superimposing Silbury Hill over the top of the Tholus, the crater fits exactly over Avebury stone circle, even down to a mound on the rim of the Avebury circle corresponding to the tetrahedral marking on the crater.

So what?

Many people find it hard to imagine some sort of intelligence behind the Mars Face. However, this doesn't automatically mean that there was once a long lost civilisation on Mars. What if, our Solar System was visited, 500,000 years ago, by some intelligent beings from a distant galaxy?

Surely, if they possessed the technology to visit our Solar System, and Mars, it would be a mere galactic bus stop to continue on and visit Earth. Could they in some how have influenced the primitive civilisations they discovered here?

Hoagland discussed even more links with

ancient civilisations including the Atlantians and Mayans at a talk he gave to the United Nations in February 1992.

Confirmation denied

A single frame hardly seems justification to convert a sceptical mind, but Mars is within reach of Man's space exploration and in September 1992, NASA launched a probe - the Mars Observer, armed with a camera 50 times more powerful than the original Voyager one - confirmation at last!

Although at the time of launch, no one at NASA would confirm or deny if more photos of Cydonia would be returned; somewhat puzzling as any curious mind would seek to confirm or deny the allegations put forward. This of course gave many people reason to believe this was just another Government cover-up.

In December 1993 NASA announced that due to a fault developing onboard Mars Observer, they were unable to re-gain communications - just as the probe was about to enter Mars orbit.

For a project costing \$1 billion, the whole project seems to have been forgotten rather quickly by the media. "An accidental failure by the probe would be an ideal way to prevent the release of new photographs", claim Martian enthusiasts. Is this another Government cover-up, or merely a failure of human technology to conquer space.

If there's one thing extra-terrestrials can teach us humans, it would be how to get past the end of the garden path in Galactic terms.

... or was it all just a trick of the light?

For further information, contact: The Mars Mission, 31-10 Skytop Gardens, Parlin, NJ 08859, USA. The Mars Mission also publish a quarterly journal, Martian Horizons.

\$1,000 Prize

Dr. Alexander Imich Price Contest No. 6

**Sponsored by the Center for Frontier Sciences at The
Temple University, Dr. Beverly Rubik, Director**

Dr. Alexander Imich announces his call for papers and contest No. 6. A \$1,000 prize will be awarded for the best original paper on the topic: Are All Crop Circles Merely Hoaxes?

Any author may submit a paper for consideration. The winning entry will be published in the Center's periodical FRONTIER PERSPECTIVES. All other entries will remain the property of their authors who will be free to publish them upon completion of the contest. The deadline for submission is June 30, 1994.

Papers should be written in English and be double-spaced on one side of a sheet of 8½½" x 11" or A4 paper with minimum one inch margins on all sides. Three copies of each entry should be sent to:

W.P. La Parl
Contest Coordinator
19 Wood Street
Hopkinton, MA 01748-1132